



Central Park Players DIRECTOR/PLAY SUBMISSION FORM

Submission directions: Please submit the completed Play Submission Form (one for each play submitted), a photocopy of the script when possible, and your resume (if desired) to the CPP Artistic Committee. It is assumed that by submission of this form you are also submitting your name as director. You may send the docs by email to centralparkplayers@gmail.com or by mail to CPP, P.O. Box 564, Grand Haven, MI 49417. Attn: Play Submission

TITLE: _____

Date Submitted: _____

WRITTEN by: _____

Submitted By: _____

Rights held by: _____

Phone: (____) _____

email: _____@_____

GENRE: _____

Historical / Time Period: _____

BRIEF Description:

CAST: (Fill in appropriate numbers)

Total Number of Cast:

	Men	Women	Boys	Girls
Number				
Age Range				

Special casting: (Specify what kind) _____

Roles that can double: _____

Other casting concerns: _____

ARTISTIC STAFF:

(This space does not need to be filled out unless you already have recommendations for positions you would like to fill yourself/bring with you.)

Musical Director: _____

Other: _____

Dance Choreographer: _____

Orchestra/Band (Specify what size) _____

PRODUCTION STAFF: (This space does not need to be filled out unless you already have recommendations for positions you would like to fill yourself/bring with you.)

Producer: _____

Lighting Designer: _____

Stage Manager: _____

Sound Designer: _____

Costume Designer: _____

Make up / Hair Designer: _____

Set Designer: _____

Properties: _____

Technical Requirements:

(Comment on those needed for this play or your concept of the play)

Unit Set / Number of Settings: _____

Geographic Location: _____

Brief Description of Set Concerns or Special Requirements:

Difficult or Unusual Props? _____ (Describe)

Lighting: _____

Sound: _____

Special Effects: (Describe) or Weapons or Firearms? (How Many? Describe):

Other Special Requirements:

What is your vision for this production?

Have you seen this produced before? (Describe)

If you have done this play before, describe your involvement in that production:

Why should we do this play?

What are the drawbacks (if any) of doing this production?

Do you foresee any unique marketing opportunities with this production?

Does this play contain any elements that may be "controversial", such as strong language, mature content, smoking, or violence? If so, how will you handle this?

Please include any additional information you would like to include with your application here:
