



# Central Park Players

Submissions are due by December 15th, 2023 at 11:59PM.

## DIRECTOR / PLAY SUBMISSION FORM

Potential directors may submit multiple shows. Each show must be submitted on a separate form. We highly recommend submitting in different genres to help create a more diverse selection for our season.

Email this form, a PDF or link to the script when possible, and your resume (if desired) to the CPP Artistic Committee. You may send the docs by email to [artistic@centralparkplayers.org](mailto:artistic@centralparkplayers.org) with "Play Submission" in your email title. Any followup information should be sent to the artistic committee email.

Title		Date Submitted	
Written By		Submitted By	
Rights Held By		Email Address	
Era / Time Period		Phone Number	( )

GENRE (select all that apply)	<input type="checkbox"/> Comedy	<input type="checkbox"/> Musical	<input type="checkbox"/> Holiday
	<input type="checkbox"/> Drama / Mystery	<input type="checkbox"/> Family	<input type="checkbox"/> Other (describe below):

### BRIEF Description

### CAST

Role Type	Male Adult	Female Adult	Girl	Boy
Number of Roles				
Age Range				

Special Casting Notes / Requirements	
Roles that can double	
Other casting concerns	

### STAFF (This space does not need to be filled out unless you already have recommendations for positions you would like to fill yourself/bring with you.)

Producer		Properties Designer	
Assistant Director / Stage Manager		Lighting Designer	
Costume Designer		Sound Designer	
Set Designer		Makeup / Hair Designer	

### MUSICALS (Highly encouraged to have a Music Director planned with your musical submission, can be altered later due to scheduling needs.)

Music Director		Choreographer	
Orchestra / Band (specify size)		Other	

### TECHNICAL REQUIREMENTS

**! IMPORTANT !** With our shared space it is encouraged to consider easily disassembled pieces in your set design. Do not let this limit what shows you submit, consider creative and space saving ideas for you and your design team.

Unit Set / Number of Settings	
Geographic Location	
Brief Description of Set Concerns or Special Requirements	
Difficult or Unusual Props?	
Lighting	
Sound	
Special Effects / Weapons / Firearms? (Describe)	
Other Special Requirements	

## VISION

What is your vision for this production?			
Have you seen this produced before?			
If you have done this play before, describe your involvement in that production:			
What are the drawbacks (if any) of this production?			
Controversial Elements (select all that apply)	<input type="checkbox"/> strong language	<input type="checkbox"/> mature / sexual content	<input type="checkbox"/> smoking
	<input type="checkbox"/> violence		<input type="checkbox"/> drugs
	<input type="checkbox"/> other (describe):		
If you have any controversial elements, please describe how you will handle them as director:			
Please include any additional information you would like to include for the committee's consideration.			

## AVAILABILITY

Please check the box(es) to indicate when you're available to direct this show.

Aug – Oct (Fall)	Oct – Dec (Holiday)	Jan – Mar (Winter)	Mar – May (Spring)	Jun - July (Family)
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>